



THE SHAKERITE

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SHAKER HEIGHTS HIGH SCHOOL

February 14, 1978



An interview with Holman

The half-way point of any long period of time can be let-down, where work begins to slip and unmet goals tend to be put aside. Yet, this year's Student Council president Ron Holman, is working harder than ever to improve Student Council, its relationship with the student body, and its relationship with the Shaker High Administration. Duffy is working with the principle of deferred gratification; he refuses to let down now so that he may be able to enjoy looking back on a year that was successful. In this interview, Duffy has expressed some of his ideas about council problems and responsibilities.

Shakerite: How do you feel about Student Council in terms of organization? Are the rumors of chaos at each meeting true?

RDH: Student Council is organized this year. There are those who would doubt this, but in comparison to past years, this is true. Some time is wasted at each

meeting only because everyone has the desire to be heard, regardless of whether or not their comment has been made by someone else.

Shakerite: What are your goals for the second semester?

RDH: During the second semester we will be directing much of our attention to better representing the students. Mark Fremont and his committee are working on this problem of representation and I think that the end result will be encouraging.

Shakerite: Do you feel that council members are fulfilling their responsibilities?

RDH: The members of council have, for most part, taken their responsibilities seriously. We perhaps got off to a bad start but things are beginning to look good. I think that the officers, for example, have shown good leadership. Beth Readerman is working on her idea for a

Winter Festival Week and this alone says a great deal for her as an officer and Student Council as a whole. There are many people who have done commendable jobs. At this time, I'm impressed by some of the items that the Committee Chairmen are concentrating on. The thing that we're working on now is to make sure that these ideas become reality. So many times, for a variety of reasons, ideas for projects are short-lived. I don't think that Student Council will allow that to happen this year. If we are to be an organization that the student body respects, we can't and won't allow this to happen.

Shakerite: How do you feel about criticism?

RDH: There are many people who are critical of council. Criticism is good; however, it is most effective when directed towards a student council member, a committee chairman, or an officer. If the students feel that council is not doing what it should, then those

students should demand some answers.

Shakerite: How effective is the communication between students and their council?

RDH: Right now there is a lack of communication between council and the student body. The newsletter has helped to solve this problem, but we still have a long way to go. I encourage people to speak their minds.

Shakerite: And the communication between Student Council and the administration?

RDH: Our communication with the administration is good. We have found them to be accessible beginning at 7:15 A.M. throughout the day. At the beginning of the year, council adopted a resolution by treasurer Brad Brook requesting that an administrator be present at each meeting. It is not terribly uncommon for Mr. Murphy to attend. Our advisor, Mr. Mohny, has helped in maintaining open

will once again have a very spirited student body.

Shakerite: Due to the fact that Student Council is only made up of student, there are some issues that they have no control over. Yet, do you feel that Council has expressed their views loudly enough in order that action be taken on the part of the Administration?

RDH: In many ways, Student Council has not spoken loudly enough on issues of serious concern. I still feel that if students would demand action, they would get it. Strongly applied pressure usually forces people to act. Representation of Administration at each meeting is an example of the Student Council's desire to be heard.

Shakerite: Would you like to make any additional comments?

RDH: Council has done many commendable things during the first semester. The Carnival, changes which allowed for a voting representative from the school-within-a-school, Council's chartered Student Political awareness club, the donation of \$350 to the Shakerite, and the establishment of an advisory group representative council are among Council's achievements. Of course there are problems, I do not wish to ignore these problems as others have done. We may not have instant answers but I am willing to put forth the effort as are the other members of Student Council.

shakerites - have you got any comments?

Shaker Heights High School has, since the early fall, been subject to various media investigations. Many find that the interpretations of various Shaker situations to be unfair, while others agree with the reporting done. Recently, the Sun Press, in its January 26, 1978 issue, ran an article by Judy Ernest entitled "Weed and wine" is lunch menu for some students." Citing the fact that 75 percent of the students experiment with drugs, and that this is not rare, but in fact equivalent to the national average, the article centers on Shaker's public Senior and Junior Highs, and

does not report on the situation at other schools that are included in this Sun Press's distributing area. The Shakerite staff would like to hear your opinions of the article - for instance, whether or not it gives a fair interpretation of the situation at Shaker, whether or not it reports on the administration's efforts, ideas, and actions to show them to be headed in the right direction, or whether or not, this article is an educating and helpful sort, that brings many problems to the eyes of those who may not be aware of the entire situation. Please feel free to write in - room 100 so that Shaker's opinion may be tallied.

SHAKER HEIGHTS - Lunchtime for many students here and around the country means rolling a joint or two instead of putting the Oscar Mayer in the pan.

For others it is a party every day, with students getting high at a home where neither Mom nor Dad are around for lunch.

One Shaker High student told the Sun Press that her father knows she "parties" every day at lunch time, but he doesn't object. He has even made a pact with her not to tell her mother because that parent might put a stop to her daughter's fun.

With parental attitudes like that, school administrators wonder at a society which makes them responsible for curing the drug ills of the young. Yet they try.

But officials of the secondary schools in Shaker Heights are not naive. While their tough policy, which puts off-duty policemen in the halls of the high school and sends teachers to patrol lavatories and other potential drug dens, has decreased the number of school-hour busts, they believe the problem has simply gone underground.

"YOUR KIDS are smoking pot, drinking beer, and popping pills right in your living room, basement, toilet or bedroom, when you are not there." Paul Murphy, principal of Shaker Heights High, told a startled group of parents at a PTA-sponsored parenthood workshop on alcohol and drugs at Lomond School Monday night.

"And if you are thinking, 'this can't happen in my home,' you had better beware, because nine times out of 10 that is where it is," he added.

Be vigilant, the panel of secondary administrators told the audience. And don't be lulled into believing that it can't happen to you.

"Remember when you were 15 years old and you started smoking," Murphy reminded the parents. "Recall how effectively you kept that from your parents," he pointed out, emphasizing the vulnerability of adults.

SEVENTY-FIVE PERCENT of the graduating class this year will have experimented with drugs somewhere in their school years, the panel estimated. And that matches the national norm, they said.

Finding a place to experiment poses no problem for today's teen. With so many homes where both parents work or where a single parent is away working, after-school activity often means drinking together.

An oasis for imbibers is the home where the parents go away for extended weekends, leaving their 16-, 17-, or 18-, year-olds to themselves.

Better yet for the young person are the parents who go to the Caribbean for two or three weeks and leave the children on their own. The kids know they have a place to hang out for an extended period. And if they clean it up before Mom and Dad come back, they'll never

know the kind of vacation the kids had while they were away.

KEEPING YOUR CHILDREN away from such homes takes work from the day they are born, according to William Jarvie, assistant principal at Byron Junior High.

"The drug is not the problem," he said. "Alienation, loneliness, non-achievement, a weak self-image and peer pressure are the things that drive a child to drugs and alcohol," he said.

To counteract these negative forces, parents should have a true, honest involvement with their children, provide structure, and exploit their talents, Jarvie said.

Keep the kids busy in sports, music, drama or other programs where they can feel success. Share that success with them by being a willing spectator, he advised.

Paul Dimmick, unit leader at Woodbury Junior High stressed that parents must give their children limits. "Know where they are at all times, and expect them home at a respectable hour," he said.

"Know who your children's friends are as well as what the values of their parents are. And don't be afraid to enforce rules of behavior when teenagers are in home," he added.

DR. JOHN FORBECK, principal of Woodbury, sees idleness and parent apathy as contributing to teen drinking and drugs.

Many Woodbury students

hand around the school after classes. When asked why they don't go home, the students tell him nobody is at home until 6 p.m.

"And sometimes when you contact the parents, they are so caught up in their own lives of work or socializing, that they don't see idleness of kids as a problem," he said.

Such students are often referred to the Shaker Heights Youth Center, directed by Joe Rock.

BUT THE SITUATION is not completely bleak, according to Dr. Richard Peterjohn, principal of Byron Junior High.

He sees an overall decline in the use of drugs by children because of educating them to the dangers. However, the consumption of alcohol has increased because of its easy accessibility - often right off the family bar shelf.

But most of the 4,000 Shaker secondary students are not hard-core drug or alcohol users. He limits the problem in the junior highs to 5 or 10 percent, and added, "We have a lot of super kids doing super things."

And if the family, churches, community and businesses would adopt the tough, vigilant attitude of the schools, according to Murphy, the problem will decrease in the homes as effectively as it has decreased in the school.

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shaker report

Shakerites, do you know these things about your school?

Our Student Government is backed by a Constitution that was printed last year. Student Government is more than the Student Council - it also includes the Advisory Group Council and Class Officers. By joining Student Council Committees, you can work to make Shaker work. Council has recently established a fund raising committee, so that Council can economically aid Shakerites' interests, as well as setting up a committee to establish better relations and communications between Council and the students.

Student Council meetings are open to all students. The School-Within-a-School has been granted representation in the form of Steve Micklethun, now a voting member of Council.

Other things - new ventilation in the Horizontal Egress - the possibility of a non-smokers lounge - Winter Festival Week - the Red and White Review....

Shaker has a lot going on; this is just a sample. We have not listed all that is happening at Shaker. What do you think other Shakerites should know about? Tell us. And become involved.

CALENDAR OF EVENTS

Valentine's Day	February 14.
Class Rings Distributed	February 15.
Basketball Sectionals	February 17.
Presidents Day, Schools Closed	February 20.
College Planning Night, 7:30 p.m.	February 23.
Swimming District Meet	
Swimming Districts, Wrestling Sectionals	February 25.
Hockey, Heights, at home, 4:15 p.m.	February 28.
College Planning Night, 7:30 p.m.	March 1.
Red Cross Bloodmobile	March 3
Lake Erie League Choral Festival	March 4.

Be Watching for
Drama Production, March 9-11
District VII Solo and Ensemble Contest
Red and White Review

A Few Observations

By Marc Krantz and Robert Milman

Since there have been many "snow days" since January 9 -- and because of publication problems of this newspaper -- the lack of foresight shown by the administration in closing on January 9 has been overlooked. The decision to close schools on that day was not made until the early hours of the morning and was one that should have been made much earlier. By 11:00 the night before, the roads were extremely treacherous and the sidewalks totally blocked. With a forecast for more snow accompanied by high winds, there seemed to be little reason for the delay in making the decision. At this point, it should be made clear that Shaker was not the only school system that was guilty of making a late determination.

Recently we have gone through several "snow days" where the administration has made its decision early; however, with the rest of February remaining and the possibility of a bad storm remaining high, a repeat of the situation that occurred on January 9 must not take place. Any delay in determining whether to close schools is unfair, especially to households that have two working parents who are left with young children at home, and the chance always exists that some people will not hear the news. In the future, the decision to close schools should be made early.

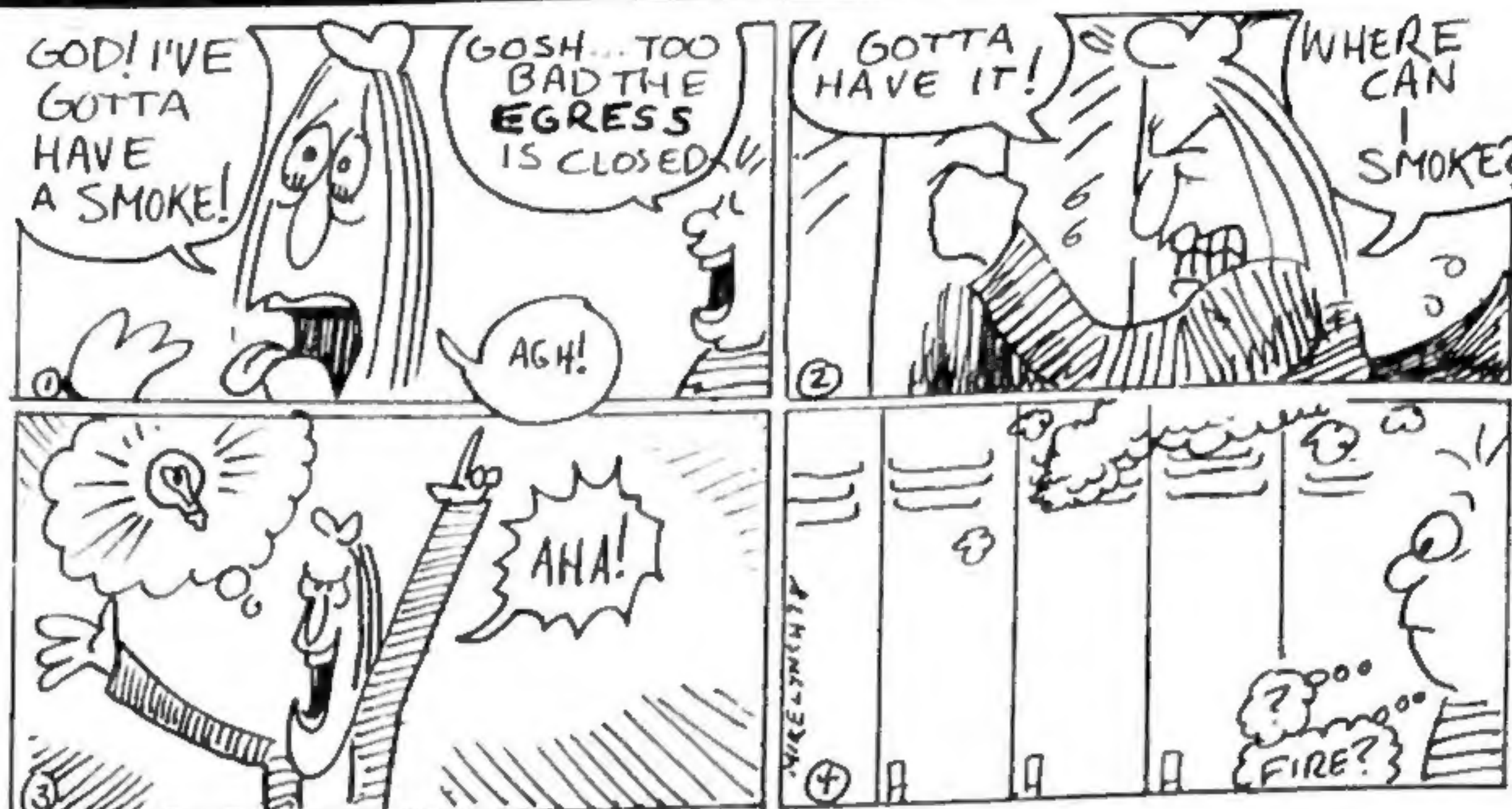
Now that we have managed to make it through one semester, it is time that some congratulations are extended to our principal, Paul Murphy. The beginning of the year found many students complaining about the new rules, which seemed to be excessively strict, imposed by the new high school administration. Despite the forecast of some Shaker students, the student body has adapted to the regulations, and the school is better for it. There is less loitering in the halls, less vandalism, and less cutting of classes. In addition, his early morning breakfasts, although sparsely attended, have enabled some members of the student body to become more aware of his position, and vice-versa, and have been a benefit to the school. Principal Murphy has succeeded in correcting some of the problems that face the school, and is to be commended for his efforts.

As 1978 rolled in, many Shakerites were resigned to the belief that Student Council would remain the same "do nothing" and chaotic council which was clearly evident throughout 1977. However, to all of Shaker's pleasant surprise, the new year ushered in a better and more productive council. Shaker's Student Council rang in the New Year with their most successful meeting in recent history.

The Shakerite applauds all council members for their efforts in making the first meeting of 1978 a success. Order, effective discussion, and decisive action all were present at the January meeting. This is a complete turnaround from the fall of 1977 council. The Shakerite firmly believes after witnessing the first meeting of the year that council can be extremely effective during the remainder of the school year if President Holman continues to receive the cooperation of the members.

This newspaper also wishes to thank council for their generosity in allotting \$350 to the Shakerite. The staff of the paper most certainly appreciates this contribution, for the money will be used to help defray a portion of our fiscal responsibilities. Yet the Shakerite still is in a dire financial state. The entire newspaper staff asks for your support of today's carnation sale and the extremely necessary fee charge. Under the laws of the state of Ohio, the Shakerite will be forced to cease to publish if we do not settle our debts. This would destroy a student organization which has served the school community at Shaker faithfully for the past 48 years, and that would be highly unfortunate.

The Shakerite urges all members of this high school community to follow the example set by Student Council at their first meeting of the new year, and make 1978 the best year that Shaker Heights High School has seen in recent memory.



Keep Hippy Hall Open

By Abby Solomon

The recent problems concerning the Horizontal Egress (Hippy Hall) as a student smoking area came as no surprise. Shaker students have always had the habit of destroying school property which is not strictly supervised; the student lounge, the cafeteria juke box, and the repainted front doors of the school come to mind as examples. Hippy Hall, though, has been destined for problems since it was opened, and now it is time to think of a new approach to the issue of student smoking.

Last year, a committee of

parents, teachers, and students decided that an indoor smoking site for students would solve the problems of smoke-filled bathrooms and groups of smokers huddled just inside the doors of the school on winter days. In theory, this idea is very good, but an indoor smoking area is not an easy thing to maintain effectively. Hippy Hall, situated where it is, creates a haze of smoke to greet visitors who enter through the auditorium entrance, and the smell from the area stretches well into the new wing and up the stairs. To close Hippy Hall,

however, would only recreate the very problems which it was established to solve.

It is not the responsibility of the school to provide a facility for students who wish to smoke, but the administration has finally acknowledged the fact that rules and threats of punishment will not keep those who wish to smoke from doing so. Those who wish to use the bathrooms for their intended purpose are the ones who will ultimately suffer if Hippy Hall is closed and no alternate site is established. It will take

work both from students and from administration to keep Hippy Hall. The Egress needs some form of ventilation, and maybe light supervision of the area would prevent some of the vandalism problems. It is up to the students, though, to be responsible enough not to destroy the area; otherwise, it will be another case of the great majority suffering for the actions of a few. It will be interesting to see whether we are capable of the consideration and responsibility necessary to keep Hippy Hall open.

Letters To The Editor

Dear Editor,

While you are reading this paper you probably feel that you have read it before following the old cliché, "if you've seen one you've seen them all." We're not asking the Shakerite to be a sensationalist newspaper, but we believe that it could be more interesting and informative. Everything is written by intelligent people, but their articles generally do not reflect this, and tend to be conservative and too simply stated. Perhaps they're trying to relate to a lower level so they will appeal to a larger audience, in either case they're insulting everyone's intelligence.

The Shakerite has become a predictable publication which does not represent the students for whom it is written. A student paper should be a voice for the entire school. Instead, it covers the viewpoint of a select group of people. In the past edition of the paper the student body was told that it would have to pay for the Shakerite. Will the student body willingly support a newspaper that it doesn't read? No. It is unfortunate that the fee of one dollar per student must be a mandatory charge. This reflects the fact that although the paper should be a vehicle for the student body's interests it doesn't appeal to the individual because it doesn't represent the total school population. We should be thankful to the Student Council for realizing the necessity of a school paper and granting \$350 to the Shakerite by an eleven to five vote to bring it out of debt.

The staff, which is made

up of competent people produces articles which seem to be written to create a paper, not a publication which reflects the diversity of interests found among Shaker students. Many of the articles have a please everybody and offend nobody quality. Many of the reporters seem to be afraid to touch both sides of an issue. The staff shouldn't worry about this, they can be responsible too. Also, they may argue that people are not submitting articles, we'd like to point out that it's the staff's responsibility to go out and report on what's actually going on. One also hears of people submitting different and perhaps controversial work which is being censored or excluded from the paper. This leads one to ask "Who's censoring the paper, or is nothing atypical submitted?"

When the students are not creating an interesting environment, the Shakerite staff often appears to assume that the students are beyond the paper and the school. The Shakerite should try to reflect this. When this happens the students and the Shakerite staff will realize who they are going to school with, and may become more involved and feel free to express themselves in the school paper.

We hope the Shakerite staff will respond, not only in a direct reply, but also in the quality of the paper.

Sincerely,

Hilary Mason and
Marc Swartzbaugh

Editor's note.

As editor-in-chief of the Shakerite, I feel that it is my obligation to respond to the preceding letter. Several baseless statements were made by the authors in an obvious attempt to chastise rather than constructively criticize. Constructive criticism would have been appreciated by the newspaper staff, yet this deliberate attack cannot be condoned. In order to clarify much of the misinformation and false statement based solely on hearsay and half-truths by the authors, I will respond directly.

The staff of the Shakerite works extremely hard in order to produce a superior high school publication. From the reaction received from the school community, the staff feels that the paper plays a vital role at this high school, and it does satisfy the interest of its readers. Above all the newspaper cannot accept the statement that it is not "informative". The main objective of the paper is to inform, and I strongly believe that the Shakerite does inform the student body on the current affairs of the school and community. The unjustified comment that the Shakerite is scarcely read is irresponsible. I question the author's objective in making this unsubstantiated statement.

All agree that "a student paper should be a voice for the entire school." For this reason, the Shakerite has always and will always continue to print any student's or administrator's view, in the form of a Letter to the Editor, regardless of the topic if that topic is relevant to the majority of the

members of the school community and if it is in good taste. I submit to you that the Shakerite has on several occasions asked the student body to submit letters. Never, I repeat, Never has a quality and relevant work been omitted from this newspaper.

I am confused by the authors' elation over the generosity of student council. One would be inclined to believe that it is contrary to the authors' previously stated position. Based upon a lack of information, the authors have again misinformed the reader. The Student Council grant does not "bring the Shakerite out of debt." Of course it is a great help to the paper's financial situation, yet the Shakerite remains approximately \$1200 in debt. For the continued existence of the paper, the student fee is, therefore, indeed necessary.

The accusations made by the authors are grossly unfair. Based upon falsehoods, the authors attack the newspaper. I hope that the high school community will investigate for themselves, and will not be swayed by Mr. Swartzbaugh's and Ms. Mason's assault.

Robert Milman

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

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The Big Apple



I had the very fine pleasure of experiencing the great city of New York for the second year in a row with the fantastic Shaker Hts. Theatre Department. You may ask how can one experience a city? Well, it is something that comes over you when you are walking down 5th Avenue. Or seeing a statue of George M. Cohan on Times Square. Or maybe it is the feeling you get when just after the sun goes behind the greatest skyline in the world, the explosion of city noises becomes louder and the lights of the famous town become greater and brighter than ever before and in this way, you can experience a city. Aside from being four hours late on Amtrak, the train ride was a lot of fun. We arrived in New York on a

Tuesday afternoon, greeted by taxi cabs and the hustle and bustle of one of the biggest metropolises in the world. We had a brief orientation at our hotel, The Edison, once we had all arrived from Grand Central Station. That evening we saw "Dracula" which was a magnificent example of special effects in the theatre. This also was a fantastic show besides. Keith Berner and myself went back stage to see Frank Langella, who starred in the title role. While awaiting our first meeting with a celebrity, Henry Winkler came back stage also. We chatted with him for a while and then waited for Mr. Langella, who finally came out, with a cold, and was leaving immediately. Strike 1.

Wednesday morning, we awoke and had a mock audition with a famous Broadway Director, Alan Schneider. Some of our students had prepared pieces for him. As for me, well, my piece was to be a medley of Cohan songs accompanied with some old soft shoe, but due to a mild case of laryngitis, I was unable to perform. But Keith, Francey Gordon and Sheila Hecht carried the ball perfect without me. They all did monologues for him and then were given a critique afterwards. I cannot express my feelings for this show. It was by far the most powerful play I had ever seen. Miss Redgrave gave a smashing performance. After the show, our group waited to have a feedback

session with Robert Geringer, who was in the show. While awaiting our get together, I went backstage again. One must realize that one is not allowed backstage of any Broadway theatre unless one appears to know what one is doing. Anyway, I found my way to Miss Redgrave's dressing room and knocked on the door. She answered and I asked her, if wasn't too much trouble, to come out to our group and say 'Howdy'. As I was leaving, I gave her a quick look at my profile and asked her to remember it because she was going to see it on Broadway in a few years. She chuckled and said she would try to come out. Well after I had been back for a while, listening to Mr. Geringer, she came out to say

hello.

Within the next few days, the group saw, "Annie", a seminar with Reid Shelton from "Annie", a tour of a costume shop, an even zanier tour with Arthur Marks of Greenwich Village, "The King and I", and a tour of fabulous Lincoln Center. Many people from our group saw other shows on their own. I saw "The Shadow Box" and "Mummenchanz" which is a Swiss mime group performing at the Bijou Theatre now.

I can't emphasize how much fun I had on the whole trip, which lasted for six nights in New York. New Year's Eve was fantastic. The crowd that gathered on Times Square was tremendous! I happened to be on

the roof of the Edison watching the 'ball' drop with many friends from neighboring states that were on the same type of tour.

As far as I'm concerned, there were six reasons why I went to New York.

1. To see all of the shows;
2. To go to all of the seminars;
3. To take a vacation from Cleveland; (UGH!)
4. To make some new friends;
5. To visit one of the world's most famous Magic Shops;
6. and lastly, to experience a city which makes my blood flow quick, my fingers tingle, and heart beat vigorously. "It's Almost Like Being In Love...."

By Ken Sonkin

Let the blood Spill!

Thursday began just as any other day. Cars filled the oval, people ran into school, the bells rang, lockers slammed, classes started and then the Red Cross Blood Mobile rolled into the parking lot. Twice a year the Red Cross visits Shaker to take blood from those students who are brave enough to donate and who meet the qualifications. This year, seventy-one students volunteered to give blood and sixty-four pints were collected. In order to donate, one must be at least seventeen years old, weigh more than 105 pounds and meet certain health requirements. Four hundred pints of blood are needed daily to meet the demand from the Red Cross, five percent from private blood

banks, and ten percent from commercial blood banks. Commercial blood banks are the least satisfactory means of obtaining blood. People sell their blood to the commercial blood banks rather than donating it. Often those who sell their blood are vagrants and destitute, and their blood frequently carries hepatitis.

Giving blood is a relatively painless procedure. At Shaker it took from 45 minutes to an hour and a quarter from the time the donor, we'll call him "Clyde", entered the social room turned blood mobile, until he left. After filling out an identification card for the Red Cross' new and efficient computer, Clyde set down in the first of four lines. In one line, a nurse was merrily

pricking people's ear lobes in order to check their blood. This of course did not phase Clyde, who had always secretly wished for a pierced ear. In line number 2, while he was holding a piece of cotton to his mutilated ear, a thermometer was pushed into Clyde's mouth. After three minutes Clyde wandered over to the next line. All the time coming closer and closer to the little curtained off room where a nurse, a cot, and a needle awaited. In the third line, Clyde gave a "Cliff Notes" version of his medical history. No he had never suffered from shortness of breath, heart failure, cholera or typhoid fever, and he most certainly was not pregnant. By this time Clyde's sub-conscious, who

By Debbie Sopher

we'll call "Sybil", was beginning to surface. She really didn't like the idea of giving blood. I mean a big needle might hurt, and the nurses might be incompetent and not find the right vein. However, Clyde's rational and unnamed side was able to fight and overcome Sybil. The rational side realized that the big needle wouldn't hurt, that the nurse would be competent and most importantly, that Clyde's pint of blood might save someone's life. Clyde, Sybil, and his rational side walked over to the next table where he received an ominous looking plastic bag. Clyde then walked over to the last line. There he sat, trying to look calm. Finally someone called, "next" and Clyde walked through the curtained door. There lying on cots were nine or ten people already giving blood. "Well if they can do it, I can do it," thought Clyde as he lay down on his cot and prepared for the fatal stab. His nurse being a cheerful, encouraging sort, looked down at him and said, "You know, it's not too late to leave. You don't have to do this." Having gone through four lines and missed most of his lunch period, Clyde was not to be daunted. He bit down on the bullet, which he always carried in the heel of his "frye" boots, and waited. He felt a slight pinch and heard the nurse say, "There, it's in." What! that was it? A little pinch and he was actually donating blood. Feeling a bit foolish, Clyde took the bullet from between his teeth. Within fifteen minutes he was done and sitting in the next room feeling very noble, eating cookies and wearing a little Red Cross pin.

RECORD RAP

By Scott Fine

A new year is in our hands and 1978 appears to be just as exciting music-wise as was 1977. Starting out the new year is an album by flute virtuoso Jean-Pierre Rampal. Although I am not an avid classical enthusiast, Rampal's new recording, *Encores*, succeeds in soothing through its diversity and depth. The selections here are all of Rampal's favorites, among them Bizet's *Mousette* from "L'Arlesienne", Suite No. 2, Haydn's *Adagio* from Violin Concerto in C Major, and Bach's "Air" in the G string from suite No. 3. Playing with the Tokyo Concert Orchestra, Jean Pierre sings his flute through each piece, entrancing even the strongest adversaries to most classical music. Rampal repeatedly evinces why he is considered the premier flautist by all his peers; *Encores* is unquestionable a true classical masterpiece and a welcome addition to anyone's music collection.

Also new in the record racks is Santana's *Moonflower*, a two record set recorded both in the studio and on the group's last European tour. Santana is now comprised of founder Carlos Santana, oldies but goodies Tom Coster (keyboards) and Greg Walker (vocals), as well as several new, young, and talented musicians. The jazz-rock combo relies heavily on material from their *Amigos* album of two years past, which includes their classic "Dance Sister Dance", and "Europa", which features Carlos on his Gibson guitar. Also outstanding is one of their older numbers, "Black Magic Women", on which Greg Walker displays his talents. The studio standout is "She's Not There", a rock standard done superbly on Santana's latest and most extensive release to date.

Although I usually review only relatively new releases, this month I came across a fairly recent album of

notable interest, so I decided to share it with you. Released in 1976, *The Songs of Lennon and McCartney* is one of the most innovative and enjoyable albums recorded by any group of musicians ever. Its producer, Lou Reizner, assembled the most talented and successful artists of today and yesterday from all fields of music - classical, soul, and rock - to perform various Lennon-McCartney tunes. The London Symphony Orchestra accompanies a band comprised of Nicky Hopkins on piano and several other rock musicians, as well as the vocal group the Watts Line. Guest vocalists include Ambrosia ("Magical Mystery Tour"), Elton John ("Lucy in the Sky with Diamonds"), and Rod Stewart ("Get Back"), among others. "Hey Jude" by the Brothers Johnson is a soulful number done to perfection, as is "Come Together" by Tina Turner. Reminiscent of the past are Frankie Valli ("A Day in the Life"), and the Four Seasons ("We Can Work It Out"). Current favorites Jeff Lynne, from ELO, ("With a Little Help From My Friends") and the Bee Gees ("Golden Slumbers" and two others) provide satisfaction in a lighter vein, as does Helen Reddy's rendition of "Foot on the Hill". For those into the FM scene, Peter Gabriel, formerly with Genesis, sings "Strawberry Fields Forever" in an eerie, haunting manner. One of the more melodic and soothing numbers is Leo Sayer's "The Long and Winding Road", on which he is accompanied solely by the orchestra to provide a pleasing, sedate effect. *The Songs of Lennon and McCartney* contains some of the writing duo's best numbers performed by some of the best musicians in the business today, making the album one of my favorites of all time, and hopefully one of yours in the future.

IS "ANY KIND OF A JOB" ALWAYS GOING TO BE GOOD ENOUGH FOR YOU?

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Air Force... A Great Way of Life

A Centerfold LOOK AT COLLEGE ADMISSIONS

THIS ISSUE'S CENTERFOLD WAS EDITED BY:
 JON (PSYCHE YOUR MIND-I AM ALREADY INTO COLLEGE) BANK
 DAVID (HOLDING HIS BREATH TIL APRIL 15) GINN
 FASHION CONSULTANT JACK HAMMER JOHN (RUSSELL)
 EXPERT CARTOONING: MIKE (LET A SMILE BE YOUR UMBRELLA AND YOU'LL GET ALL WET) LYNCH

PART 63A--WHAT ARE SOME WORDS THAT YOU USE TO DESCRIBE YOURSELF?
 God-like, omnipotent, awe inspiring, nice, trustworthy, loyal, helpful, courteous, kind, ebullient, cheerful, thrifty, brave, clean, reverent, intrepid, well rounded, perfect, the next best thing to being there, almost as good as your mother makes, able to leap tall buildings with a single bound, a good time, well qualified, et cetera

PART C--SUBMIT ANY CREATIVE WORK THAT YOU HAVE DONE IN THE PAST YEAR.
 To be, or not to be,--that is the question: Whether 'tis nobler in the mind to suffer the slings and arrows of outrageous fortune, Or to take arms against a sea of troubles, And by opposing end them?--To die, to sleep-- No more; and by a sleep to say we end The heart-ache and the thousand natural shocks That flesh is heir to,--'tis a consummation devoutly to be wish'd. To die,--to sleep!--

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 The first day of vacation I woke up. I went to the store to get a job. I didn't get a job. The second day of vacation I woke up. I went to another store to get a job. I didn't get a job. The third day of vacation I woke up...

HEY! THIS GUY SAYS THAT HE HAS ENCLOSED HIS RARE STAMP COLLECTION THAT HE'S BEEN WORKING ON FOR FOURTEEN YEARS...
 HAS ANYBODY SEEN IT?

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WELL TO DO	HELL MAYBE WE COULD SWITCH 'EM!	146
CENTERFOLD EDITOR		0
WASHINGTON CONNECTION		



MIKE LYNCH 78

Everything You Always Wanted To Know About College *

By Phil Dolin, Keith Gandal, Scott Fine

In the fall of the senior year, the young student's heart turns to a whole new world. Thousands of unanswered questions cross his adolescent mind, as new desires surge up in him. He sees people who have gone through it, and he wonders what it's like. We are of course talking about college. And some of those questions are: What is reality? Is it as easy to find a husband at a small eastern college as it is at a large midwestern university? Does God exist, and if so, where can I find him? Am I suited to be a data consultant, or should I instead try my hand at being a computer programmer, technician, office assistant? Can a phone call change your life?

As a service to the students of Shaker Heights High School, the feature page of the Shakerite is instituting an "ask the professor column" where an undisclosed Nobel Prize-winning professor will answer questions about college. It is customary in the first game of the World Series to have a famous person throw in the first ball. Likewise, to get our ball rolling, we will have the famous Leon Botstein, President of Bard College, answer our first "ask the professor" questions.

Question: Most of us assume we have to go to college. But why?

Leon Botstein answered: I sometimes think of Frank Baum's *The Wizard of Oz* when this question is raised.

The Scarecrow went around and said, "I don't have a brain, and I want one." In fact, he gave a lot of good advice and treated some practical problems very constructively, such as how to deal with the witch and the Emerald City. But he felt dumb. What the Wizard, who was an old time medicine man, said to him was: "Where I come from we give diplomas. All you're lacking is a diploma." He gave the Scarecrow a diploma and the Scarecrow said: "Now I'm intelligent."

The moral of this story is that what people tell you about having to go to college is often nonsense; that people who have no formal education are really just as smart, if not smarter.

In a sad way, there is truth in that. Or at least there is truth in that diplomas don't often represent any transformation of the raw ability or native talent that a student brings to college. Diplomas are handed out to a lot of people for the passage of time. It is a parody of education.

Question: Does going to Harvard insure me success?

Answer: Well, as you know, the Kennedys and the Roosevelts went there. But then again, so did Aphrodite Chuckhole and Eboneezer Onionseed, and have you ever heard of them?

Question: How does being treasurer of the math club affect my chances of getting into an Ivy League college?

Answer: I'd say it just about puts a lock on them.

Question: Should I call my mother once a week?

Answer: CENSORED.

Question: Can I study abroad my junior year in college?

Answer: I would imagine you could study as many broads as you wanted for all four years of college.

Question: Do you think it is a good idea to take a year off between graduating from high school and entering college?

Answer: I wouldn't recommend it. I think you will need both ears to get the most out of your liberal arts education.

Question: How should I fill out my application?

Answer: The key to filling out your application these days is constructive truth-stretching. For instance, if you have stood out in a Cleveland blizzard you certainly are adept at Antarctic living.

Question: Do they really 'matriculate' at college? My mother told me that if I 'matriculated', I'd go blind.

Answer: In these most decadent of times, I am afraid that matriculation is the common practice. Of course, at any college, you will find those who matriculate and those who don't. So be careful. It is easy to fall in with the wrong crowd.

If you have any questions that you would like answered, contact Keith Gandal, Scott Fine, Phillip Dolin, Jon Bank, or Dave Ginn.

Political Awareness

By Hilary Mason

The main goals of the Student Political Awareness Committee are like those of many new organizations, to be recognized by school members, and to make the students aware of causes. They're not pretending that they've done anything, but they're trying to get involved as individuals and as a group. The committee, which meets every Friday after school, has a usual attendance of fifteen to twenty people who vary in age, academic involvement, and social group; people also stop in irregularly. There are no requirements for membership and anyone, including the faculty and members of the administration, is invited to attend and participate.

The core of the group, Helen Hall, Michele Marcoux, and Stephen Miklethun, the President of SPAC who also works with the American Civil Liberties Union, began organizing their plans for the committee with Susan Marcoux during the summer as a result of their enthusiasm which was sparked at Kent State. When school started they had a charter; a teacher sponsor Mrs. Friedman, and the ten signatures necessary to gain Student Council's recognition of the committee. Schoolwide recognition is still a problem. The Student Council seemed very receptive to the committee's proposal. However, SPAC members were angered when they read a Student Council Newsletter. Michele Marcoux stated "The Newsletter minimized our efforts on forming the committee and the Student Council took the credit."

As stated before the individuals involved present goal is to gain recognition.

No one knows (they) exist. So they are planning a gourmet 'bakesale' to earn money that will be used to promote the Equal Rights Amendment. They also intend to have speakers and films at future meetings. So far Mrs. Lehman who spoke to American Government classes last year has spoken to SPAC. She stressed the ideas that it is an important issue and that it is important that the students become involved.

One of the goals of SPAC is to make people aware that all of the present causes at school or in the world affect them. The committee may appear to be against some students interests but it is really the organizations with which they find fault. They are working for more student unity. Michele Marcoux said that "People aren't really apathetic, they're just unaware." So the group desires to stimulate the student population which they believe has a lot of potential to help, but tends, "to look ahead at their future instead of now." They believe that the issues seem very "ominous" to the students, but that the more familiar they become the more they will realize that they can and should get involved. In order to reach people they intend to pass out leaflets and always encourage anyone to come and sit in on meetings. At the moment they are urging their members to write our Congressman in support of the pending extension period for the ERA.

One of their first actions this year was to approach the administration concerning the new rules imposed upon the students and the smoking lounge. At the moment they are writing a poll to find student opinion on these issues, yet in order to distribute it they need

money which they will either ask the "bureaucratic" Student Council for it or earn it through fundraising. Considering the independent spirit of the group it's not surprising that one member stated that "We'd like their blessing, but we sure don't need their permission."

The Student Political Awareness Committee is a refreshing change at Shaker. They are working for the enlightenment of the student body. They realize their limits and the difficulty with which changes take place, but they are enthusiastic about SPAC itself, and have the drive to pursue their causes.

CETK

By Chris Woodward

Entering the theatre for the first time to see "Close Encounters of a Third Kind", I met a friend who had just finished seeing it. As I had not yet paid the outrageous four dollars to see the movie, I still had the chance to back out. Therefore, I asked his opinion of the flick. "I fell asleep", he said, "Don't see it." Being a masochist, I paid my money and saw the film anyways.

The moral is: Never trust a friend.

I loved the movie. First off, let me explain that I am a sucker for nifty special effects. (I saw *Star Wars* twice). Comparing C.E.T.K. with *Star Wars* is like comparing a contact lens with a egg-beater, irrational and worthless. But I persist.

Where *Star Wars* deals with an imaginary time and reality, C.E.T.K. takes place in the present. *Star Wars* deals with princesses and fuzzy beasts, while C.E.T.K. stars a house-wife and an electrician. These differences make the viewing of *Close Encounter* an experience, rather than poor corny entertainment. The viewer experiences the terror, and then the frustration of the U.F.O. sightings as first they see the aliens, and then are disbelieved by the government. When the housewife loses her small son the mysterious spaceship, the audience is gripped with sympathetic terror. This is partly due to realism in effects, and partly due to the immediacy of situation. The leading lady and man do not fall into the pitfall many serious actors fall into in sci-fi, that is, snickering at their roles. I felt that they were both true U.F.O. spotters.

Francois Truffaut, the French director-turned-actor gives a convincing performance as the scientist who discovers how to communicate musically with the aliens. The simple note sequence that the aliens answer to is orchestrated well as a theme for the movie by John Williams.

Without giving away the ending, I'll just say that I used to be chilled by the thought of something extraterrestrial. Now I'm excited by things "otherworldly".

* but were afraid to ask your counselor



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"i" on sports

by Alan Inglis

With the Intramural Basketball season past its half way mark, many teams are beginning to look forward to the playoffs -- while others are looking forward to the end of the season to put an end to their misery. Due to the need to make up the two weeks that were cancelled due to the weather, only 8 teams will enter post-season play rather than the anticipated 16. With only one fight on record so far, the year has gone fairly smoothly, despite the excessive amount of forfeits due to some players' inability to remember their game time. The following, of course, are the Intramural standings through 4 weeks:

DIVISION I	W	L	PTS. FOR	PTS. AG.	GB
Cavs	4	0	272	149	--
Swish II	4	1	330	224	1-2
Barrel of Honkles	2	2	138	152	2
Garber's Goons	1	4	137	259	31-2

DIVISION II	W	L	PTS. FOR	PTS. AG.	GB
Antagonists	3	1	118	118	--
No Names	2	2	127	128	1
Late Entry	1	3	48	99	2
Enforcers	0	3	47	58	21-2
Cellar Dwellers	0	4	66	109	3

DIVISION III	W	L	PTS. FOR	PTS. AG.	GB
Nuggetts II	4	0	229	110	--
Great White Hope	4	0	121	74	--
Too Hot to Handle	4	0	71	62	--
East Side Bombers	2	2	59	76	2
Volunteers	0	3	28	45	31-2

DIVISION IV	W	L	PTS. FOR	PTS. AG.	GB
Blazers	3	1	208	121	--
Brewmeisters	2	2	189	182	--
Spoilers	2	3	194	235	1
Lunies	1	3	175	187	11-2
Riders of Rohan	0	5	73	219	31-2

SWIMMERS COASTS TO FINISH

By Jay Watson

Coming off of a tragic loss to the Preppers of U.S., the Shaker Swim Team has elevated itself to the top spot in the L.E.L. The team has compiled a record better than ever, and has annihilated Maple Heights, Shaw, Midpark, and Cleveland Heights, twice.

Heights came to Shaker the day that marked the beginning of Christmas break. As an early present Shaker destroyed Heights allowing them only two victories, the 200 free and the 100 breaststroke. It was clear from the onset the Shaker was destined to win. In the 200 medley relay David Ginn made an amazing comeback of over two body-lengths to beat his surprised Heights opponent. After Heights slipped a narrow victory in the 200 free, Shaker's Co-captain Didi Gravenstein stroked to an easy victory in the 200 Individual Medley. After this point Heights never again saw the light of day. Shaker compiled victory upon victory until it was mathematically impossible for Heights to win. Victors included Mark Bombelles in the 50 free and the 100 fly, Jim Duncan in the diving, Gravenstein in the 100 free, Jay Watson in the 500 free and Jerry Koleski in the 100 backstroke. Heights received

ed its second victory when Rick Weisprod squeaked by Shaker contenders Cris Upson and Ron Robbins. To top off the near perfect night Shaker won the by-now-meaningless 400 free relay. The team of Dave Hertz, Hutton Parke, Gravenstein, and Watson lead from the onset. However, Shaker would have to meet and beat these swimmers again for this was the non-L.E.L. meet.

After working diligently over vacation Shaker returned to host Midpark. This proved to be the team's first L.E.L. meet of the season. The medley relay of Hertz, Upson, Dave Kruse, and Ginn easily won. The 200 free was slammed by Gravenstein and the mighty Kruse brothers, Dave and John. Watson, Parke and Paul Tucker did likewise in the 200 I.M. Ginn walked away with the 50 free as did Duncan and Dave Chew in the diving. Bombelles, Gravenstein and J. Kruse won the 100 fly. The 500 was won by Koleski and Kruse. In the J.V. 100 free Steve Miklethun, Brian Eckely, and Ken Bomberg took 1-2-3; all turned in personal "best times". Ginn and Cris Cameron, strolled to victory in the varsity 100 free. Parke and Hertz did the same in the 100 backstroke. Robbins turned in a fine per-

formance in the 100 breaststroke. Robbins turned in a fine performance in the 100 breaststroke, winning and turning in his best time by over a second. Midpark gained their only victory when the Shaker 400 free relay was disqualified for a false start.

The following week Heights became the generous host to the superior Shaker squad. The meet followed the same course as before; Shaker winning the first relay, losing the 200 free, winning the 50 free, the 200 I.M., the diving and winning the 100 fly. However, this week Heights won the 100 free. Shaker regained these lost points by coming in first and third in the 500 free and by taking 1-2-3 in the 100 backstroke. Again Heights won the 100 breaststroke, however, by this point it was impossible for them to win. The 400 free relay was won by Heights. The results of both Heights-Shaker meets was best summed up by Heights coach Ted Arnold himself. While talking to Orange coach Jim Starrett, Arnold said, "Shaker, they blew us out of the water!" This year's pair of victories over Heights was the first time Shaker has beaten the Tigers twice, once at Heights, in this decade.

The rescheduled Shaw meet came later the next week. Despite the fact that Shaker swam its members in their off strokes, Shaker won all but one event. Shaw won the 100 backstroke. In the Bedford relays meet Shaker made an impressive showing. Shaker won four relays which was as many as anyone. Overall Shaker took second behind Euclid. Shaker upset the Rangers of Lakewood in the relay meet. Shaker was tied with Lakewood for the L.E.L. title.

As the swim season begins to come to a close many of the members are looking toward the district and state meets. With the last meet of the season on February 17 at Berea. This is the last chance for the team to make the necessary qualifying times. All the school support possible at this crucial meet would be most appreciated by all of the members of this fine squad. The district meet will be held, as it has for numerous years, in the CSU natatorium. The Shaker Squad has been working hard for many hours for many months preparing for this meet. The Shakerite would like to wish the best of luck to Mr. Linn and his squad of hard working athletes in both the district and state meets.

RAIDERS DROP FROM L.E.L. RACE

By Steve Brown

Since last reported the Shaker basketball team has kept up their winning ways with the exception of a heartbreaking 59-56 setback at the hands of undefeated Midpark, and an upset by a pumped up Normandy team. The Raiders now sport an 11-2 record overall, and a 7-2 in the LEL race, and are currently rated fourth in the city.

Among the wins was a most impressive blowout of archrival Cleveland Heights

76-58. Also included are victories over Garfield, Maple Heights, Lakewood, Parma, Berea, Valley Forge, and most recently a 104-67 bombardment of University School.

Thus far the leading scorer for the Raiders is Junnie Poindexter averaging 16.5 points per game. He is followed by Mike Mills, Morris Thompson, and Craig Moore, hitting for 11.5, 11.2, and 10.5 points per contest respectively. Also making

major contributions all year long have been Eric King, Ken Ferrell, Orlando Lowry, Melvin Kelley, and most recently Marvin King and Jim Pugh.

As a team Shaker has scored 875 points to 781 for their opponents for an average of 68 points to 60 for their counterparts.

While Shaker has not really overpowered anyone with the exception of Heights and U.S., they have managed to keep on winning, which is all that counts in

the longrun. The Raiders have been forced to play seven of their last eight games on foreign courts and have played extremely well under the circumstances. In several close games Shaker has managed to keep their poise and eventually come out on top.

The Raiders now look forward to playing the majority of their remaining games in the cozy confines of Shaker Arena, and have their sights set on another strong finish in the LEL race.

1. Of the 4 major sports, name the 3 teams whose names do not end in S.

2. What N.F.L. team has the best Super Bowl record?

3. Who was the last Indian to win the M.V.P. award?

4. How about the next to last Indian to win the M.V.P. award?

5. Who holds the N.F.L. record for throwing at least one touchdown pass in the most consecutive games? a. Fran Tarkenton; b. Johnny Unitas; c. Sammy Baugh

6. In 1964, which team set a major league record by hitting five home runs in one inning? a. Boston Red Sox; b. Cleveland Indians; c. Minnesota Twins.

Answers:
1. New Orleans Jazz, Boston Red Sox, Chicago White Sox.
2. Green Bay Packers (20)
3. Al Rosen 1953
4. Lou Boudreau
5. b
6. c

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CAVALIERS NEED NEW IDEAS, NEW COACH

By Phil Goldman

January 30, 1978 -- When the basketball season rolls around to an end after the NBA championship series in May, Cleveland Cavalier President Nick Mileti must make a complete evaluation from top to bottom of his franchise and arrive at the realization that many changes must face this team in order to assure that the 1978-1979 Cavaliers will be a more competitive and exciting team than the 1977-1978 edition has been thus far.

Perhaps the most important change to be made involves the status of Cavalier's Coach and General Manager Bill Fitch. Fitch, who has directed the team on the floor since their admittance into the NBA in 1970, has done until the last two years, a reasonably good job with the team. As General Manager, he built them up from a pathetic collection of second-rate players who in their original season possibly might have been the worst team to ever infest the respectable NBA, to a very good squad of men who ran away with the Central Division championship, and possibly, had it not been for Jim Chone's broken foot, might have brought the NBA Championship banner to Richfield.

In the early years of the franchise, Fitch showed great patience with various players, and he knew that with men such as Larry Mikan, Joe Cooke, and Gary Suiter, a decent record would be impossible.

Therefore, as General Manager, it was Fitch's responsibility to utilize the annual draft to draw as much talent from the college ranks as possible. As the Cavs finished last or near to last record wise in the NBA for their first few seasons, they were in an opportune situation to take full advantage of the draft. Fitch chose in these first years the stars of college basketball

including Austin Carr or Notre Dame, Dwight Davis of Houston, Jim Brewer of Minnesota, and Campy Russell from Michigan. With the exception of Davis, each of these players still can be found on the Cav's roster, and each has made valuable contributions to the team. Of course, in certain years, Fitch as General Manager, has had problems in the draft such as in 1976 when the Cavs were forced to draw toward the end of each round due to the success they had the previous season. From that draft, none of the players can still be found in the NBA. In general though, Fitch has done a good job with his draft choices and cannot be faulted for that aspect of his job.

Nor can General Manager Fitch be faulted in his attempts to strengthen the team by way of trades. By his trading of draft choices, Fitch has secured for the Cavaliers such players as Lenny Wilkens, Dick Snyder, Elmore Smith, and Jim Chones. Of course, other players Fitch dealt for include the irreplaceable Nate Thurmond and superstar Walt Frazier. All these players have made extremely valuable contributions to the team. General Manager Fitch should have, however, used more insight in his acquisition of Terry Furlow from Philadelphia. He dealt to Philadelphia the Cavs' first round picks in the 1980 and 1981 drafts. The fact that Furlow saw limited playing time in Philadelphia last year and as such has not yet proven himself in the NBA, coupled with the fact that the Cavaliers will probably have to depend on the draft in the early 80's as Dick Snyder and Walt Frazier for sure and possibly Bobby Smith will have retired from basketball, leaving voids in the roster, shows that this was not, at best, an auspicious trade. In

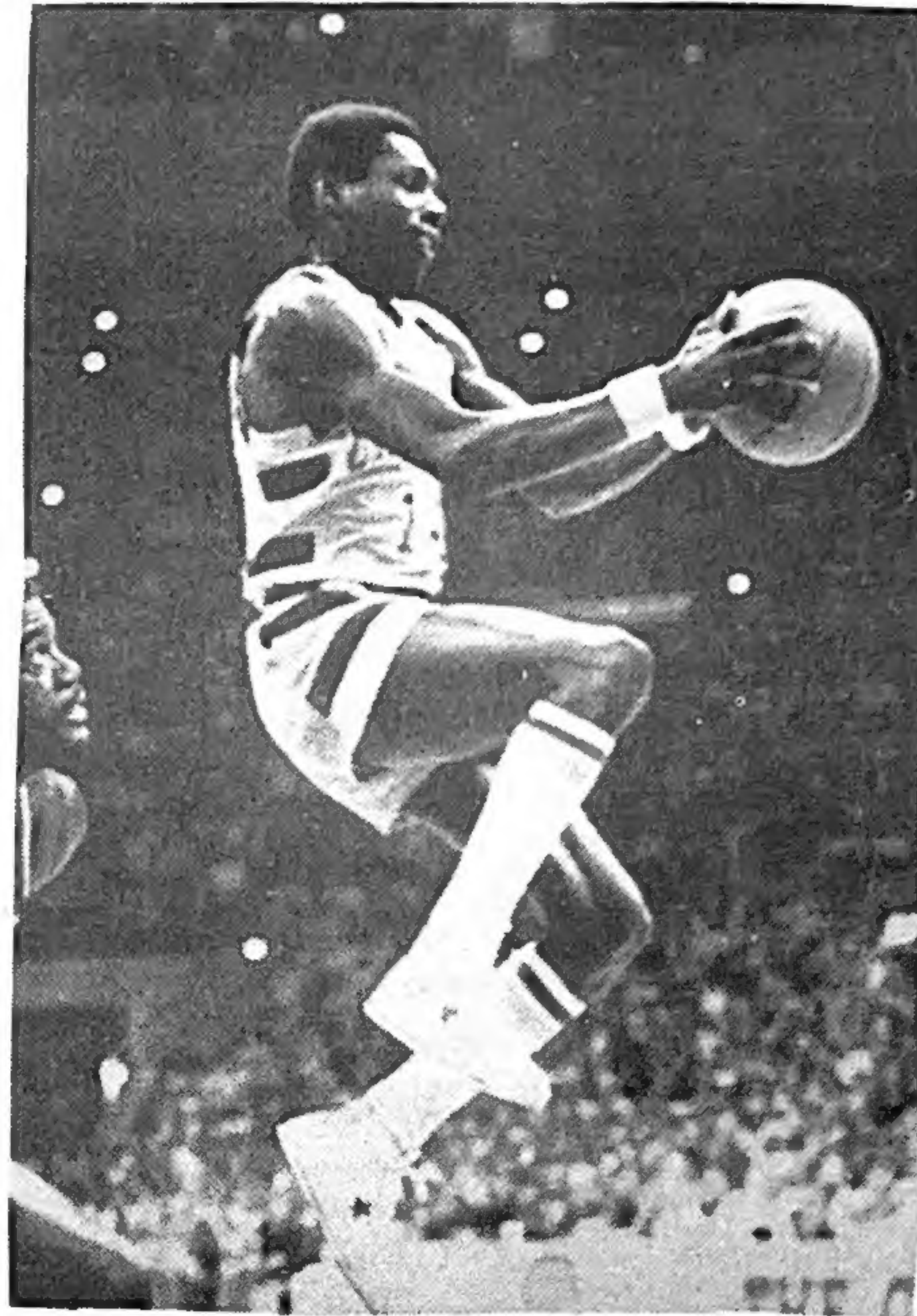
addition, Fitch has traded the 1977 and 1978 first round draft choices for Elmore Smith, further leaving the team less basis for rebuilding through the draft. Fitch must now depend on straight player for player trades to rebuild the now faltering team.

ship and through the first round of the playoffs that year, and the following season to the playoffs, as of late, that is the last two years, his coaching has been questionable and has come under much fire. His problem lies in his inability to limit his use of the slow,

defensive attack, but the NBA has greatly changed. With the infusion of the high scoring ABA teams, such as San Antonio and Denver into the NBA, there came a new type of offense into the league. No longer could teams such as the Cavaliers or New York Knicks afford

forced to change their style of play, that is, to incorporate a running and wide open element into their offense. Because of this change, players who appreciated a controlled offense such as Walt Frazier were no longer needed by the Knicks and in fact actually slowed them down. Bill Fitch, however, still can not or will not totally accept a fast-paced, driving offense, and for this reason, the Cavs average less points than any other NBA team, and until the Coach fully breaks away from encouraging a slow paced, perimeter shooting offense, the team will continue to falter. In addition, this plodding offense is boring to watch and at times listening to Joe Tait announce the games on radio is more exciting than watching the game in person, as shown by the Cavaliers' substantial drop in average attendance for home games this season. People would rather see David Thompson drive for the basket, than John Lambert attempt and usually miss a fifteen footer.

Therefore, one of Mileti's first priorities must be to find another coach for the Cavalier's next year, who is willing to let the team open up and play a running offense like the rest of the league, as Fitch for the last two years has shown that his is not willing to do so. A wise move on Mileti's part though, would be to retain Bill Fitch as General Manager of the Cavaliers, as in this capacity, Fitch has proven himself to be successful. In order for the Cavaliers to once again become serious contenders, however, a new coach and coaching philosophy are necessary.



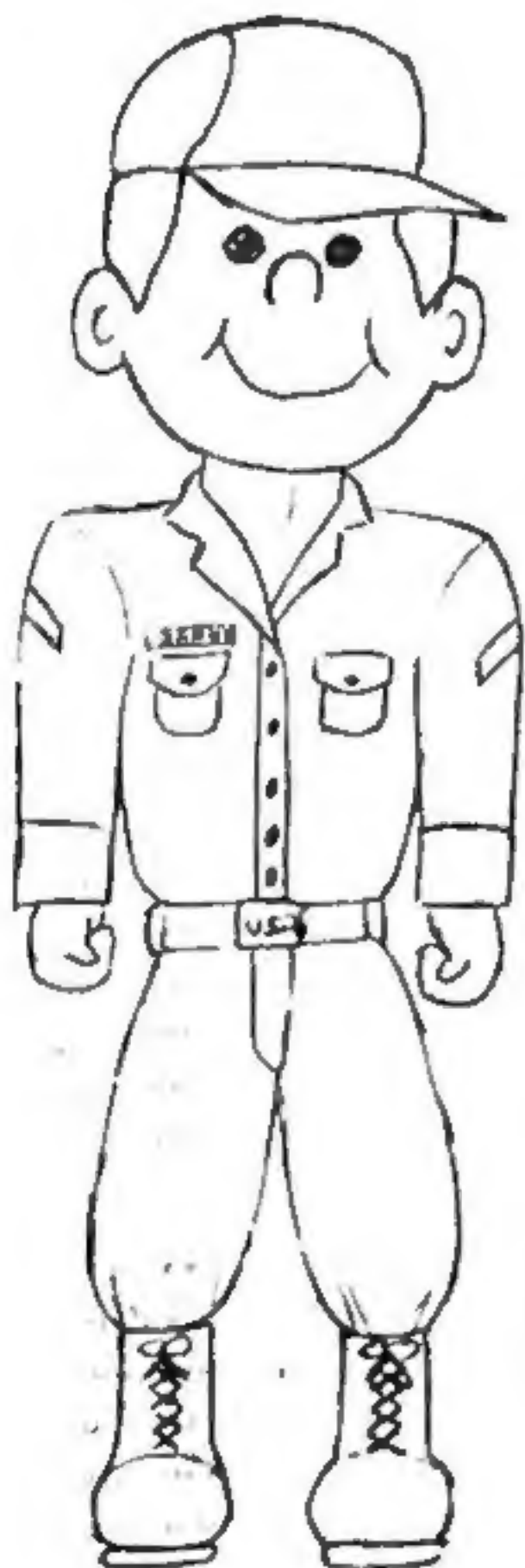
Foots Walker of the Cleveland Cavaliers makes his move to the basket.

As General Manager, it has been shown that Fitch has done a more than adequate job, but of late, as Coach of the team, Fitch can be given a poor at best rating. Though Fitch led the team in 1975 - 1976 to the Central Division Champion-

controlled set up offense, which he carried over from his college coaching days and which brought his success in 1975-1976. True, if the type of play in the NBA was the same now as it was then, he would still have success with this type of of-

to play the entire game with a set up, slow paced, perimeter shooting offense, as with this offense, not enough points are scored to keep up with the new fast paced teams. The Knicks realized this, and are a great example of how a team was

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